

Escola Normal de Piracicaba

ORPHEON

· Schumann
Rêverie
4 vozes m.

Typ. da Casa Giraldes

Rêverie

Arranjo de F. Lozano

Musica de R. Schumann

Vozes

Rêverie

Arranjo de F. Lozano — Musica de R. Schumann

1922

$\text{♩} = 60$
Bocca fechada

Soprano

Contralto

Tenor

Baixo

Handwritten musical score for the first system, consisting of four staves. The key signature is two sharps (F# and C#). The first staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The music includes various note values, rests, and dynamics. A *rit.* marking is present in the second measure of the first staff. The system concludes with repeat signs in the first and third staves.

Handwritten musical score for the second system, consisting of four staves. The key signature is two sharps (F# and C#). The first staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The music includes various note values, rests, and dynamics. An *a tempo* marking is present in the first measure of the first staff. The system concludes with repeat signs in the first and third staves.

Handwritten musical score for the first system, consisting of four staves. The key signature is two sharps (F# and C#). The first staff is in treble clef, the second in treble clef with a '2' marking, the third in bass clef, and the fourth in bass clef. The music includes various note values, rests, and a 'rit' marking in the first staff of the second measure. A double bar line is present in the first measure of the first staff.

Handwritten musical score for the second system, consisting of four staves. The key signature is two sharps (F# and C#). The first staff is in treble clef, the second in treble clef with a '2' marking, the third in bass clef, and the fourth in bass clef. The music includes various note values, rests, and an 'a tempo' marking in the first staff of the first measure. A double bar line is present in the first measure of the first staff.

Handwritten musical score for a piece in D major (two sharps). The score is written on four staves. The top two staves contain the melody, and the bottom two staves contain the accompaniment. The piece is marked with a common time signature (C). The score includes several dynamic markings: *rall* (rallentando) in the second measure of the melody, *sosten.* (sostenuto) in the fourth measure, and *rit* (ritardando) in the fifth measure. The piece concludes with a final cadence in the sixth measure.

Siracacaba, 15 - XI - 1922
Fabiano R. Lozano

RÊVERIE

Arranjo de F. Sazano

Musica de R. Schumann

Soprano

Rêverie

Arranjo de F. Lozano

Musica de R. Schumann

Soprano *p* (boca fechada)

rall. *a tempo* *rall.* *a tempo* *rit.* *rit.*

Piracicaba,

Maria Bandiera

Méverie.

Arranjo de F. Lozano

Musica de R. Schumann

Soprano

(Bocca fechada)

p

rall.

a tempo

rall.

sost.

rit.

Piracicaba, 10 de Novembro de 1922
Maria José Travassos de Menezes.

Rêverie.

Arranjo de F. Lozano.

Musica de R. Schumann.

Soprano *(bocca fechada)*

a tempo *rall.* *a tempo* *rall.* *sostenuto* *rit.*

Piracicaba, 17 de Novembro de 1922.

Adelia Siqueira.

Bôsserie

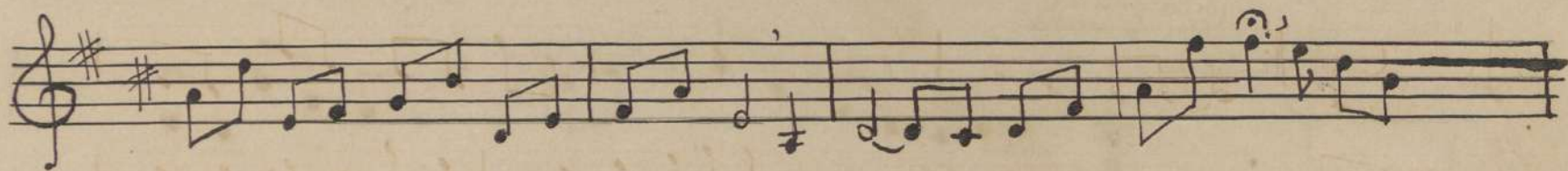
Arranjo de J. Lozano.

Musica de R. Schumann

Soprano (bocca fechada)

a tempo

a tempo



Cacilda Alvares Moraes

Piracicaba, -15-11-1922.

Deixo esta lembrança ao nº 22 do 3º ano feminino da Escola Normal.
Esta musica foi copiada em minha casa na Rua do Comercio 133.

Orae por mim.

Sbêverie

Musica de Schumann

Arranjo para 4 vozes de J. Lozano

Soprano

(bocca fechada)

p

a tempo

a tempo

rall.

a tempo

sustenido

rit.

Piracicaba, 12 de Novembro de 1922
Maria de Lourdes Marques Vianna

Rêverie

Aranje de Fabiano Lozano

Musica de R. Schuman

Soprano *Bocca fechada*

a tempo

rit. rall.

sustenido

rit.

rall.

rall.

Guionar J. Pereira. 1922.

Coro de F. Lozano

REVISTA

Musica de R. Schumann

Soprano

(Boia fechada)

p

a tempo

rall.

a tempo

rall.

sostenuto

rit.

Piracicaba, 13 de Novembro de 1929
Maria Ottilia de Campos Neves.

Rêverie

Arranjo de F. Lozano.

Musica de R. Schumann.

Soprano

(lenga fechada)

a tempo

rall.

a tempo

rall.

rall. sostenuto rit.

Piracicaba, 14 de Novembro de 1922.
Virginia Del Nero

Rêverie

arranjo de F. Lozano

musica de R. Schumann

Soprano

Bocca fechada

p

a tempo

rall.

a tempo

rall.

rall.

sostenuto

rit.

Jacana Altair Pereira
15. Novembro de 1922.

Réverie

Arranjo de F. Lozano

Musica de R. Schumann

Soprano. *(boca fechada)*

a tempo

rall

a tempo

rall

molto rit

Piracicaba, 14 de novembro de 1922
Maria Olívia Tricainico.

Réverie

Arranjo de F. Lozano

Musica de R. Schumann

Soprano *(Bocca fechada)*

p

rall.

a tempo

rall. *a tempo*

rall. *rast.* *rit.*

Lisacilaba, 14 de Novembro de 1922.

Adilca de Toledo Godinho.

Rêverie

Arranjo de F. Cozaco

Música de Schumann.

Soprano (Boca fechada)

The musical score is written for Soprano in G major and common time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano (p) dynamic. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. Performance markings include 'rit.' (ritardando) on the fourth staff, 'rall' (rallentando) on the fifth staff, 'sustenido' (sustained) on the fifth staff, and 'rit.' (ritardando) on the sixth staff. The piece concludes with a double bar line.

Ovelina Palma.

Piracicaba, 14 de Novembro de 1922.

RÊVERIE

Arranjo de F. Lozano

Musica de R. Schumann

Contralto

Réverie



Arr. de F. Lozano

R. Schumann

Bocca sechada

Contralto

The musical score is written on five staves. The first staff is labeled 'Contralto' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of notes, some with slurs and accents. The second staff continues the melody with a 'p.' (piano) dynamic marking. The third staff includes a 'rall.' (rallentando) marking and a 'a tempo' instruction. The fourth staff also features a 'rall.' marking. The fifth staff concludes with a 'sosten.' (sostenuto) marking and a 'rit.' (ritardando) marking. The piece ends with a double bar line and the initials 'D.C.' (Da Capo).

Piracicaba, 14 de Novembro de 1922
Aray de Oliveira Camponeza do Brasil.

Reverie

Arranjo de F. Lozano

R. Schumann

Com a boca fechada

Contralto

rit. *p*

a tempo

rall.

a tempo

a tempo

rall.

sost.

rit.

Piracicaba, 11 de Novembro de 1922
Maria José Moraes



REVERIE

Arranjo de Fabiano Lozano
(Boca fechada)

R. Schumann.

Contralto $\text{G}^\# \text{C}$ 5

p.
rall.
a tempo
p. tempo
rit.
Fim

Pracisaba, 15 de Novembro de 1922

Isacolina Bueno de Moraes.
1ª Fim

Reverie

Arranjo de J. Lozano

R. Schumann

Boca fechada

Contralto

p.
rall.
a tempo
rall.
a tempo
sostenuto rit.
J.L.

Apparecida G. de Oliveira
Piracicaba, 14 de Novembro de 1922

Rêverie

Am. de Fabiano Szano.

Mus. - R. Schumann.

Contralto

Bocca fechada.

p.

rall.

a tempo

a tempo

rall.

sosten.

rit.

D. C.

Em Piracicaba - 11. Novembro 1922
Maria de Moura Godoy
4º ano

Arranjo de F. Lozano

Rêverie

R. Schumann

Contralto

p.
rall.
a tempo
rall.
rit.
D.C.

Piracicaba, 11 de Novembro de 1922
Ezra Gracina da Silva

Rêverie

R. Schumann

Arranjo de F. Lozano

(Bocca fechada)

Contralto

p

ral. *a tempo*

a tempo *ral.*

sostenuto rit.

Piracicaba, 11 de Novembro de 1922

Esther Vaz de Almeida

Rêverie

Arr. de F. Lozano

R. Schumann

Contralto *corn a. boca fechada*

The musical score consists of five staves. The first staff is for the Contralto voice, with the instruction "corn a. boca fechada" (with the mouth closed). The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. Annotations include "rit." (ritardando), "p" (piano), "rall." (rallentando), "a tempo", and "sost" (sostenuto). The piece concludes with a double bar line.

÷ Escola Normal ÷

Jovina Moretti - 2º Anno
Tiracaba, 11 de Novembro de 1922.

Rêverie

Arranjo de J. Lozano

R. Schumann

Contralto

(Bocca fechada)

a tempo

rit

a tempo

rit

rall

a tempo

sosten.

rit

Piracicaba, 11 de Novembro
1922
Zoraide de Moraes Barros



Arranjo de Fabiano Lozano

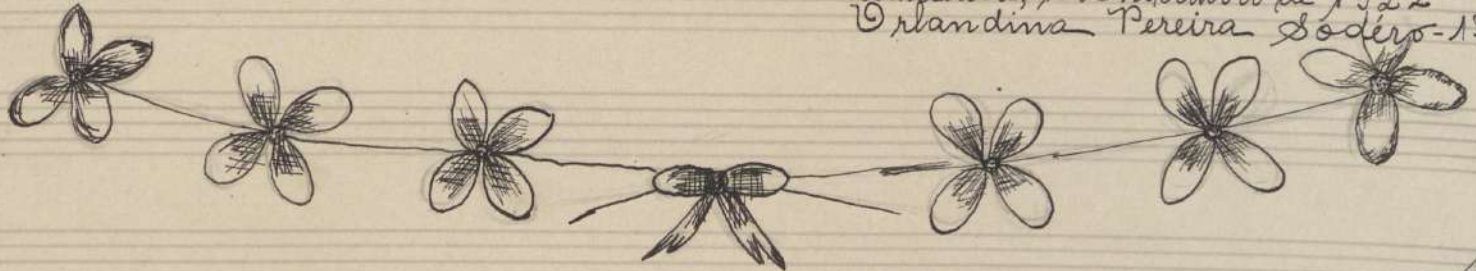
R. Schumann

(boca fechada)

Contralto

Handwritten musical score for voice and piano. The score is written on four staves. The first staff is for the voice part, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music includes various notes, rests, and dynamic markings such as *p.*, *rall.*, *a tempo*, and *sostenuto*. The second and third staves are for the piano accompaniment, also in two sharps and common time. The fourth staff shows a few final notes with a *rit.* marking.

Piracicaba, 15 de novembro de 1922
Orlandina Pereira Sodero - 1º Anno.





Héverie

Arranjo de J. Doyano

R. Schumann.

Contralto

Bocca fechada.

Handwritten musical score for voice in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is marked with a dynamic of *p* (piano). The second staff includes markings for *rall.* (rallentando) and *a tempo*. The third staff is marked *a tempo* and *rall.*. The fourth staff concludes with markings for *sosten.* (sostenuto) and *rit.* (ritardando).

Piracicaba, 10 de Novembro de 1922
Edith de Barros Silveira.

Pièrre

Frango de Yakano Bogans

P. Schumann

Contralto

(toca pedada)

p.

pp.

a tempo

rapp.

a tempo

subtento

rit.

Pinaricaba, 11 de Novembro de 1922

Erilia Paverini

RÊVERIE

Arranjo de F. Laganis

Musica de R. Schumann

Tenor

RÉVERIE

Arranjo de F. Souza

Musica de R. Schumann

(a bocca fechada)

Tenore $\text{B} \sharp \text{C} \Sigma$ p

rit. *a tempo* *rit.* *a tempo*

rit. *rit.*

Piracicaba, 15-11-1922

Lauro Alves de Almeida

Rêverie

Arranjo de Fabiano R. Bozano

Musica de R. Schumann

(com a boca fechada)

rit.

rit.

rit.

a tempo

rit.

Pracicaça, 15 de Novembro de 1922
Octavio Martins de Toledo N.º 7. 4.º anno.

RÉVERIE

Gravajo de Fabiano Soares

Musica de Schumann

Tenor *(a bocca fechada)*

p *rit* *a tempo* *rit* *a tempo* *sost.* *rit*

Piracicaba, 1922

M. Ritter.

Rêverie

Arranjo de F. R. Lozano.

Musica de R. Schumann.

(bom a bocca fechada)

Seno

Handwritten musical score for 'Rêverie' in bass clef, key of D major, 3/4 time. The score consists of seven staves. The first staff begins with a treble clef and a double bar line, then switches to a bass clef. The music features various dynamics including piano (p), ritardando (rit.), and a tempo. The piece concludes with a double bar line and a fermata on the final note. The word 'Seno' is written at the beginning of the first staff.

Guacabara, 15 de Novembro de 1922.
Benedict de Almeida Prado Junior.
Nº 2 - 3º Anno

Arranjo de R. Pozano

Réverie

Música de R. Schumann

Handwritten musical score for a single instrument, likely a piano. The score is written on five staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a treble clef and a double bar line. The second staff begins with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include "Boca fechada" above the first staff, "rit" (ritardando) below the second and third staves, and "a tempo" below the fourth staff. The piece concludes with a double bar line on the fifth staff.

Piracicaba, 15 de novembro de 1922

Julio Soares Diehl

Rêverie.

Arranjo de F. R. Lozano

Musica de R. Schumann

(Boca fechada)

Tenor

The musical score is written for Tenor in D major (two sharps) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature (C). The music is marked with a double bar line and repeat signs. The second staff includes a dynamic marking of *p* (piano) and a tempo marking of *rit.* (ritardando). The third staff includes a dynamic marking of *p* and a tempo marking of *a tempo*. The fourth staff includes a dynamic marking of *p* and a tempo marking of *rit. a tempo*. The fifth staff includes a dynamic marking of *p* and a tempo marking of *rit. a tempo*. The sixth staff includes a dynamic marking of *p* and a tempo marking of *rit.*

Piracicaba, 15 de novembro de 1922

Benedicto Lacerda Silveira

Quinto de G. R. Soyano.

Rêverie.

Musica de R. Schumann.

Bocca fechada.

Tenor. $D^{\#} \ C \ 2/4$

Piracicaba, 15 de Novembro de 1922.
 Fernando de Castalho.

Corranjo de F. Sorano

Réverie

Musica de R. Schumann.

Tenor

bocca fechada
p
rit.
a tempo
f
rest.
mit.

Piracicaba, 15 de novembro de 1922
Joaquim de Gusmão

TRÉVERIE

Arango de F. R. Lozano.

Musica de R. Schumann.

(bocca fechada)
Tenor

rit. a tempo rit. sost. rit.

Alberto Sachs 11-322

Arquivo de Fabiano R. Lozano

Rêverie

Musica de F. Schumann.

Tenor $\text{F}\sharp\text{C}\sharp$ $\text{C}\sharp$ S ||: Bocca fechada.
 p

rit. *a tempo*

rit. *a tempo*

sost. *rit.*

Alfonso Fioravanti
Piracicaba, 13 de Novembro 1922

Arranjo de R. Logans.

Rêverie

Musica de R. Schumann

Bocca fechada

p.

rit

rit

a tempo

rit.

rit.

Paracipata, 14 de Novembro de 1922

Pedro Aloisi

Arranjo de F. R. Ozans

Rêverie

ВОССТАВЕЧАНА

Musica de F. Schumann

Genor

p.

rit.

rit.

tempo

rit.

rit.

sob.

rit.

Piracicaba, 15 de Novembro de 1922.

Catarino Augusto Teixeira Mendes

RÊVERIE

Arranjo de F. Laganos

Musica de R. Schumann

Baixo

RÉVERIE

Schumann

Bocca fechada

BAIXO

Handwritten musical score for Bass (Baixo) of "Réverie" by Schumann. The score is written on five staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include "rit." (ritardando), "a tempo", and "sot." (sotto). The piece concludes with a double bar line.

Piracicaba, 10 de Nov de 922

Padua Dutra

Rêverie

Arranjo de F. Lozano
(Bocca Fechada)

Musica de Schumann

Baixo

rit. a tempo rit. sost. rit.

Elmís Sinto Viégas
Siracalva, 11 de Novembro de 1922

Reverie

Arranjo de F. Loureiro

Musica de F. Schumann

Bocca fechada

Baixo

rit a tempo rit a tempo rit rit

Pracista, 14-11-1922

Antonio Osvaldo Ferraz
(professorando)

Rêverie

Arranjo de Fabiano R. Lozano

Musica de R. Schumann

Baixo 2° H C 5 || Bocca Fechada.

rit. a tempo. rit. rit.

Piracicaba, 14 de Novembro de 1922

Alcino Ferraz de Toledo.

Baixo

Réverie

Schumann

Handwritten musical score for Bassoon (Baixo) of Schumann's 'Réverie'. The score is written on four staves in bass clef with a key signature of two sharps (D major) and a common time signature (C). The first staff begins with the instruction 'Bouche fermée' (mouth closed). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance directions include 'rit.' (ritardando), 'a tempo', and 'sot rit.' (subito ritardando).

Piracicaba, 13 de Novembro de 1922

Sebastião de Oliveira Gusmão

Rêverie

Air. de F. Lozano

R. Schumann

Baixo $\text{D}^{\#} \text{C} \text{S}$

bocca fechada
p.

a tempo

rit *a tempo*

sost.

Piracicaba, 14 de Novembro de 1922

Gastão Silveira

Gastão Silveira

Rêverie

Musica de R. Schumann
(Com a boca fechada)

Arranjo de F. Lozano

Braxo J: # # C x ||

p.

a tempo

a tempo

rit

sost

rit

Piracicaba, 13 de Novembro de
1922

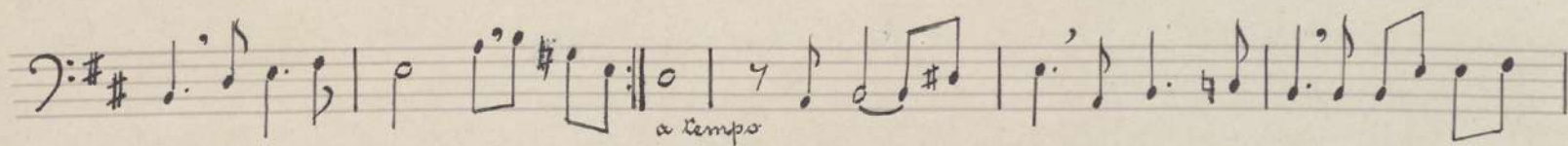
Bento Lardella

Rêverie

Arranjo de Fabiano Lozano

Bocca fechada.

Musica de R. Schumann



Jose Elias de Moraes Filho

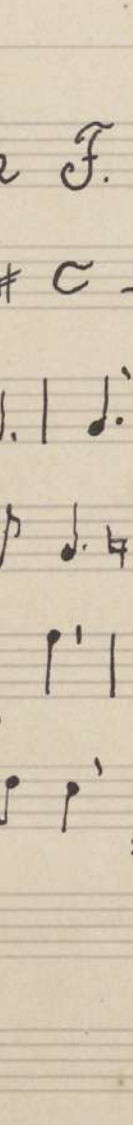
Suracaba, 15 de novembro de 1922

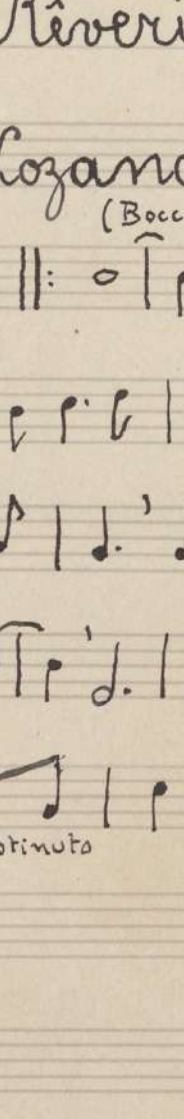
Riverie

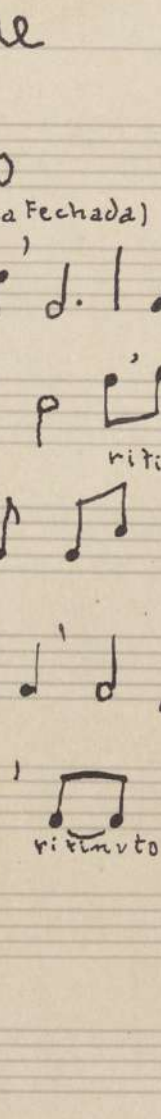
Arranjo de F. Lozano

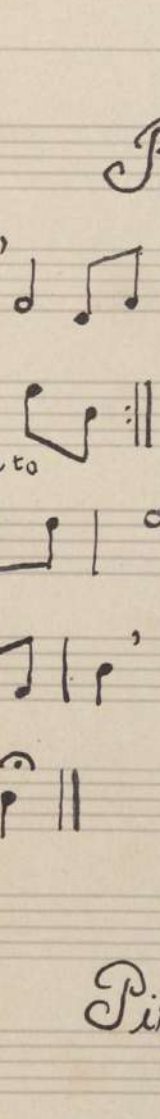
(Bocca Fechada)

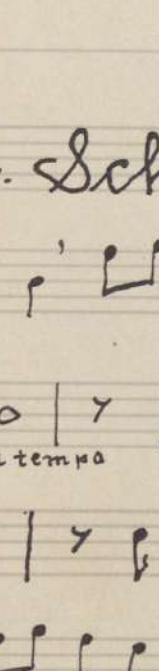
R. Schumann

Baixo $\text{G}:\#\#\text{C}$ 5 ||: 


ritinuto a tempo




ritinuto


sostinuto ritinuto

Bruno Ferraioli

Piracicaba 15 de Novembro 1922

Bêrerie

Arr. de Fabiano Lourenço

Mus. - R. Schumann

(Bocca fechada)

Traiço

p.

rit.

a tempo

rit.

a tempo

sosten.

rit.

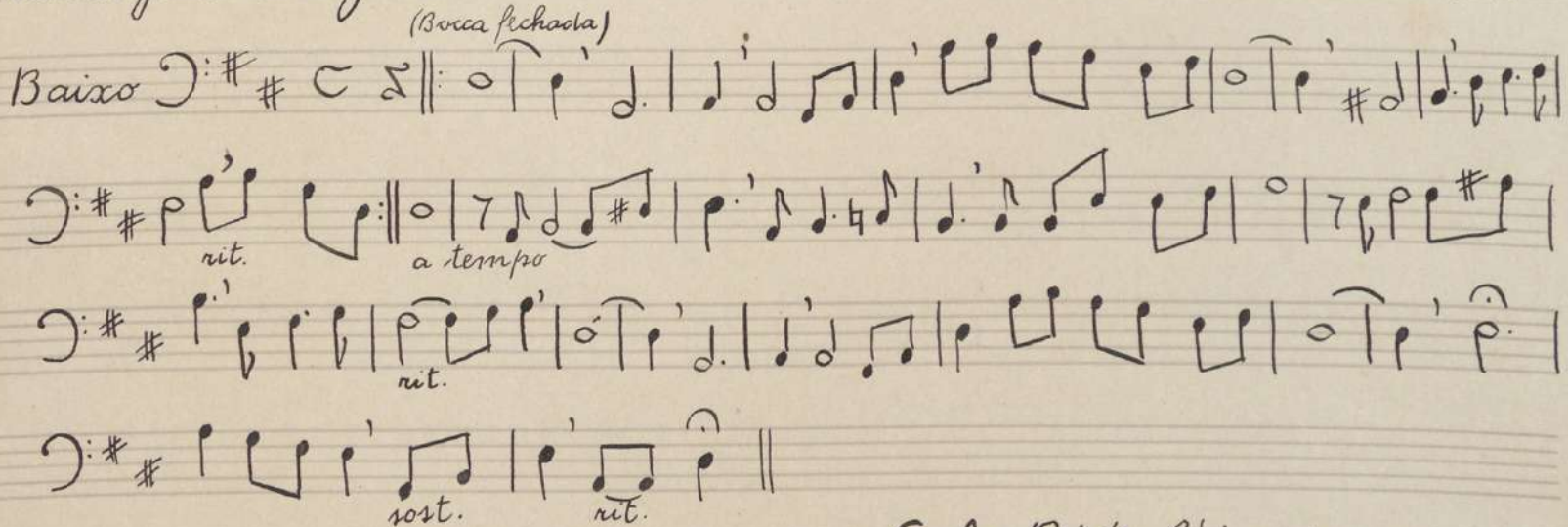
Piracicaba, 11 de Setembro de 1922
Francisco Teixeira Mendes

Rêverie

Arranjo de J. Lozano.

Musica de Schumann.

Baixo $\text{C} \# \#$ C $\text{S} \parallel$ (Boca fechada)



rit. a tempo rit. ost. rit.

Aulo Pinto Viegas.

Piracicaba, 11 de novembro de 1929

Rêverie

Musica de R. Schumann

(Arranjo para 4 vozes de F. R. Cozaco)

Baixo

Bossa fechada

rit *a tempo*

rit *a tempo*

rit

Piraicaba, 11 de Novembro de 1922
Adolpho E. Gonçalves